

**INSTRUMENT MAKERS EXHIBITION** - Exhibition Coordinator: Jill Findlay and Andy Rigby  
Venue 15 Fire Station High Street, Maldon Saturday & Sunday 10am-5pm Entry Free

**Andy Rigby**



Andy Rigby's unique Paraceltic harps are well known throughout the land, these last 25 years.

Andy makes extensive use of Australian timbers and designs Paraguayan and Celtic features

into his harps. Malmsbury, Vic Email: arharp2002@yahoo.com.au

**Erle Bartlett**



Erle's initial foray into instrument making was to make a decent whistle and bodhran for his own use. Success led to an influx of interest and subsequent orders, orders which are still coming in 35 years later! Come to the exhibition and try the

internationally acclaimed Syn whistle range and have a tap on a bodhran. St Georges Basin, NSW synwhistles@yahoo.com.au

**Geoff Doube**



I am a kiwi living in Melbourne. My guitars are built and finished by hand from sustainable and non-toxic materials. I try to make instruments that are responsive to the player's touch, and which will be as happy accompanying other musicians as they are by themselves. Geoffdoube@gmail.com

**Gillian Weiss**



Gillian Weiss has made lever harps from 19-40 strings for 25 years. She uses Australian timbers and can include custom carving and painting. Her harps produce a clear and brilliant tone with plenty of volume for solo and ensemble playing. They may be strung with gut,

synthetic or nylon strings. Also available - inexpensive and portable No Frills harp for those who 'always wanted to play the harp' but never got around to it. Stirling, SA Email: gillian.weiss@internode.on.net

**Greg McKinnon**



There is one rule for cigar box guitars and that is 'there ain't no rules'. So you build 'em how you like, and play 'em how you like. I always try and use reclaimed timbers whenever I can and Australian timbers are my speciality. My guitars are 3 and 4

stringed, all open tuned. I have recently introduced a steampunk range as well as resonator guitars. Geelong E-mail greg@brookwood.biz

**Jack Spira**



A familiar face at an instrument exhibition, Jack has been exhibiting his work at folk festivals since the early 1990's. Based in Gippsland, Jack makes all kinds of guitars and related instruments. He always finds time to make something interesting for Maldon festival, and looks forward to seeing what's on show! Boolarra, Vic. Email: jack@jackspiraguitars.com

**Jeff Wilmott**

After a two year ceramic certificate course in 1971-72, Jeff began a life of pottery, folk music and photography. In 1987 he began making Ocarinas (clay flutes), combining his pottery and folk music skills. Jeff plays Ocarina, Guitar, Fiddle, Mandolin, Gum Leaf and Didgeridoo. He loves sharing his knowledge of making and playing of these instruments.

**Joe Gallacher**



Joe has been building instruments in Albury, NSW since the early 90's. Specialising in acoustic guitars, but also Irish bouzoukis and mandolins - built with a wide range of tonewoods. Joe has recently been building instruments from 100% reclaimed timber - with excellent results.

North Albury, New South Wales

Email: joegallacherguitars@gmail.com

**Mark Aspland**



Mark Aspland, inventor of the Woodskin TM KiKBox® Cajon has significantly advanced the traditional cajon, extending its use to suit a wide variety of musical genres. With a globally patented built-in pedal kick and snare drum, switchable snare, plus tone and depth controls it offers unparalleled versatility coupled with a uniquely crisp and powerful sound. Additional to traditional cajon hand playing, the KiKBox® employs foot pedals to generate the rich

bass, snare and tom sounds it is renowned for. It is currently in use around the world by guitarists, percussionists, drummers, multi-instrumentalists and musicians of all types. Berwick, Victoria www.woodskin.com  
Email: woodskin@bigpond.com

**Ray Black**



A regular exhibitor at Maldon, Ray has been making instruments since 1980. His mandolins and banjos are highly valued by musicians in many genres of acoustic music. His F Style mandolins are crafted from Red Spruce and Red Maple sourced in USA while his banjos use Australian woods. Banjo hardware is made in Ray's workshop. Hand cut custom inlays are another feature. Freshwater Creek, Vic. fwcfarmer@yahoo.com

**Roderick Octigan**



Each instrument he creates is designed, crafted and finished entirely by his hand with absolute attention to detail. Using sustainably sourced native Australian, and select imported woods, he specialises and is sought after for his renowned acoustic jazz archtop, hollowbody and semi hollow guitars. He caters for the discerning musician, both professional player and serious amateur alike, for whom tone, responsiveness, feel and playability are

of particular importance. His commitment to both the aesthetic and sonic quality of each instrument that leaves his workshop, combined with his love for each stage of creation, mean that in total hundreds of hours are poured into each piece. Boronia. roctigan@bigpond.net.au